

Come Join Us...



A Spectacular Day of _____
Energy, Honor & Celebration
_____ *The Ensemble Theatre 9th Annual Golf Tournament*

The Palmer Course
The Woodlands, Texas

October 11, 2010



A Spectacular Day of **Energy, Honor & Celebration**

The Ensemble Theatre 9th Annual Golf Tournament

Event Date

October 11, 2010

Location

The Palmer Golf Course
100 Grand Fairway Drive
The Woodlands, Texas
77381
281-863-1400

Schedule

- 11:00 A.M. Registration/
Contest
- 1:00 P.M. Shotgun Start
 - Deadline: September
24, 2010
 - Scramble Format
- Prizes Awarded for the
Longest Drive, Longest
Putt & Closest to the Pin
 - Auction, Dinner &
Awards Presentation

Honorary Chair

Theopolis Holeman

Co-Chairs

Brenda Peters Chase
Vernon Landers
Sharon Murphy

Golf Committee

Raquel Bone
Marla Brewer
Frank Brown
Ken Cowan
Iris Cross
Marian Harper
Stephen Harris
Micheal Helm
Castel Hibbert
Mick Lewis
Pat McGill
Ken Middleton
Paulette Peoples
Jackie Phillips
Ronald Ross
Sean Taylor

Media Sponsor

Fox 26 KRIV-TV
My 20 KTXH-TV

Dear Friend:

The Ensemble Theatre is entering its 34th uninterrupted season of providing quality mainstage plays, as well as youth programs. For over 20 years the Young Performers Program has provided an intensive summer training program for youth ages 7 to 17. These include instructions in the disciplines of stage acting, dance, vocals, instrumental music and various theater production techniques. The Young Performers Program has benefited from the golf tournament through scholarships provided to deserving students.

As the Honorary Chair for this year's golf tournament, I am very proud of my association with The Ensemble Theatre. While these are challenging economic times we feel confident that with your financial support we can reach our goal of raising \$100,000.00. These funds will allow The Ensemble Theatre to continue its youth programs and provide scholarship opportunities to the next rising stars.

Please join me in supporting a great cause by being a sponsor of the golf tournament to be held on Monday, October 11, 2010 at the Palmer Course, 100 Grand Fairway Drive, The Woodlands, TX 77381. Registration starts at 11:00 am and we tee off at 1:00 pm.

For your convenience we have included the various sponsorship levels that are available for our fundraiser. We look forward to receiving your commitment of support by September 10, 2010. Should you have any questions or need additional information, please contact Donna Smith at The Ensemble Theatre at 713-807-4321.

Sincerely,



Theopolis Holeman
Honorary Chair





\$10,000 Producer Tee Package

- Billing as major underwriter for the 9th Annual Golf Tournament
- Company name in all press releases and name on all golf paraphernalia
- (4) Young Performer scholarships under your company/individual name
- (2) Gold Subscription packages(2010-2011 season)
- Hole signage and 4 golf foursomes

\$5,000 Director Tee Package

- Company name in all press releases
- (2) Young Performer scholarships under your company/individual name
- (1) Gold Subscription packages(2010-2011 season)
- Hole signage and 2 golf foursomes

\$2,500 Playwright Tee Package

- Company name in all press releases
- (1) Young Performer scholarship under your company/individual name
- (1) Silver Subscription packages(2010-2011 season)
- Hole signage and 1 golf foursome

\$1,500 Guest Star Tee Package

- Listed as a donor on all Young Performers Program material
- 1 golf foursome
- Hole signage

\$1,000 Golf Cart Sponsor

- Company sign on designated golf carts(Per 9 holes)

\$500 Artist Tee Package

- Individual player spot
- Guest dinner pass
- Hole signage

\$400 Special Advertiser Package

(For non-golfing sponsors)

- Your company name will be prominently displayed on tournament signage

\$200 Individual Player

Mulligans available:

\$20 per player

If you are unable to participate in the golf tournament but would like to contribute a gift or item(s) for the tournament to use as giveaways, silent auction gifts or door prizes, please contact us. The golf committee will arrange pickup of these items or cash contributions. For questions, contact Donna Smith at 713-807-4321.

Registration Form



9th Annual Ensemble Theatre Golf Tournament
The Palmer Golf Course, The Woodlands, Texas

COMPANY OR INDIVIDUAL NAME (PLEASE PRINT)

Contact Name _____

_____ E-Mail _____

Business Phone _____ Fax _____

Home Phone _____

Address _____

City _____ State _____ Zip _____

SPONSORSHIPS (PLEASE CHECK)

___ Producer Tee Package- \$10,000 includes four foursomes

___ Director Tee Package- \$5,000 includes two foursomes

___ Playwright Tee Package- \$2,500 includes one foursome

___ Guest Star Tee Package- \$1,500 includes one foursome

___ Golf Cart Sponsor- \$1,000 includes signage on golf carts

___ Artist Tee Package- \$500 includes individual player spot

___ Special Advertiser Package- \$400 (non-golfing sponsor)

___ Individual Player- \$200

___ Mulligans- \$20

___ Additionally, my company or I would like to contribute the following item(s) for the tournament as silent auction donations or door prizes: _____

(The committee will be glad to assist in arranging pick-up of any items.)

METHOD OF PAYMENT

1) Check enclosed for \$ _____ .

I am unable to attend. My donation of \$ _____ is included.

2) Please charge my credit card (check one):

___ MasterCard ___ Visa ___ Discover ___ American Express

Card Number: _____ Expiration Date: _____ Ver. Code: _____

Name as shown on card: _____

Address: _____

Phone No. _____

Signature: _____

PLAYER NAME (PLEASE PRINT)

1. _____ Handicap or Avg. Score: _____

2. _____ Handicap or Avg. Score: _____

3. _____ Handicap or Avg. Score: _____

4. _____ Handicap or Avg. Score: _____

Please complete and return by **September 24, 2010**

The Ensemble Theatre • Attn: Donna Smith • 3535 Main • Houston, TX 77002

Phone: 713-520-0055 • Fax: 713-520-1269

Please Join Us for our 2010-2011 Season:

The Waiting Room

By Samm-Art Williams | Directed by Eileen Morris
September 18–October 17, 2010

Laughs fly fast and furiously in the most unlikely setting: a hospital waiting room where friends and family gather to learn the fate of patriarch Pullen Innes, who has just fallen ill. Facing mortality has compelled many to “get right” with God, yet the temptation to “backslide” is omnipresent. The Innes family struggles to maintain their decorum and the sanctity of their family when a shocking secret is revealed. This funny and ironic test of faith almost makes them forget their reason for being at the hospital in the first place. Their lives will never be the same!

African-American Shakespeare Company’s Cinderella

By African-American Shakespeare Company |
Directed and Choreographed by Patdro Harris
Musical Direction by Carlton Leake
November 13–December 26, 2010

The classical tale of Cinderella gets a fresh interpretation by the African-American Shakespeare Company. This whimsical story mixes the beauty and elegance of the original tale with a fresh interpretation, like the hilarious evil Stepsisters and, of course, a hip Fairy Godmother with a little ‘diva-tude’ who makes the magic happen at the Christmas Ball. A dazzling winter tale that can be enjoyed by the entire family.

Gee’s Bend

By Elyzabeth Gregory Wilder | Directed by Elizabeth Van Dyke
January 29–February 27, 2011

Gee’s Bend celebrates the resilience of the human spirit. It’s based on the true story of the women of Gee’s Bend, Alabama and the magnificent quilts they created, which The New York Times called “some of the most miraculous works of modern art America has produced.” Infused with hauntingly beautiful gospel music, these women use quilting to provide comfort, and to bring context to their lives. They survive segregation, family turmoil, and the Civil Rights Movement, one stitch at a time.

Jitney

By August Wilson | Directed by Eileen J. Morris
March 26–April 24, 2011

Set in 1977, Jitney tells the story of a group of men in Pittsburgh’s Hill District who drive unlicensed “gypsy” cabs that for years have served as a vital means of transportation for the working class in Pittsburgh and other urban

centers. The men must ban together in their struggle to earn a living (and respect) as urban redevelopment threatens their livelihood with demolition. They struggle to overcome their personal conflicts in order to foster a sense of solidarity against a backdrop of diminishing opportunities.

Hi-Hat Hattie: The Story of Hattie McDaniel

By Larry Parr | Directed by Bebe Wilson
May 1–May 8, 2011

Hattie McDaniel was the first African-American to win an Academy Award for her portrayal of Mammy in “Gone With the Wind”. She also has two stars on the Hollywood Walk of Fame: one for radio and one for film. She was subsequently attacked by the NAACP and members of her own race for “selling out” and helping to perpetuate stereotypes. In spite of her adversities, she carried on as a member of Sigma Gamma Rho sorority and served as Chairman of the Negro Division of the Hollywood Victory Committee that provided entertainment to troops during World War II. It is her life, a musical biography, told from her perspective. For the first time, we can understand her plight.

No Child

By Nilaja Sun | Directed by Eileen J. Morris
May 15–May 22, 2011

No Child is a hilarious and touching effort to shed light on the New York public school system. It offers an insightful look at the teachers, students, administrators, janitors and security guards who inhabit our schools and shape the future of America.

Blues in the Night

By Sheldon Epps | Directed and Choreographed by Patdro Harris
Musical Direction by Carlton Leake
June 18–July 24, 2011

This Tony-nominated scorching Broadway musical is set in a seedy 1930s Chicago hotel. A compilation of blues songs that interweave stories of life, loss and love through the unrivalled tunes and lyrics of Bessie Smith, Duke Ellington, Johnny Mercer, Harold Arlen, Alberta Hunter, Ida Cox and more. The music is raunchily forthright, infectiously good-humored and always classically blues. Following the lives of three colorfully characterized women and a male saloon singer, songs include “When A Woman Loves A Man”, “Lover Man”, “I’m Just A Lucky So-and So”, and the compelling song that spotlights the essence of blues music.



3535 Main Street
Houston, Texas 77002
713.520.0055
www.ensemblehouston.com

The Ensemble Theatre is a 501(c)3 nonprofit organization and contributions are tax deductible to fullest extent of the law. Fair market value will be provided by the theatre.