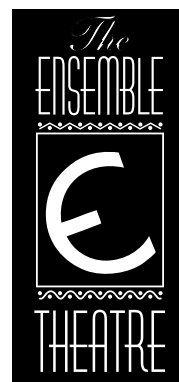


2012-2013 SEASON  
MEMBERSHIP DRIVE

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*and Every One*  
**Counts**

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**The Ensemble Theatre**  
**Young Performers**  
**Program**

The Ensemble Theatre Young Performers Program is an intensive spring and summer training program for youth ages 6-17 offering instruction in a structured environment in the disciplines of stage acting, dance, vocal and instrumental music, and technical theatre and production techniques.



The theatre has now extended the program to include one-week sessions for Prek-K/ Kindergarten ages 3-5 throughout the year. Sessions are held in March for spring break, and during the summer June – August.

For more information, please contact our Artistic Associate, Teresa White, at 713-807-4309 or [twhite@ensemblehouston.com](mailto:twhite@ensemblehouston.com)

# Save the Date!

THE ENSEMBLE THEATRE  
**Annual Black Tie Gala**

SATURDAY • AUGUST 25, 2012  
 HILTON AMERICAS - HOUSTON

Admission included in 2012-2013 Platinum Subscriptions only  
 Individual Tickets \$350 each

## Artist in Residency

Schools, community organizations, or other after-school activity providers may engage our professional Performing Arts Education artists to come to their campus and work with their students using theatre as a tool to bridge educational, social, and personal health issues within the community, and produce a live theatrical performance. Professional PAE artists work with students twice a week for 2-4 hours per visit for a period of 6 - 8 weeks.

The residency program concludes with the student-mounted production. No other outlet possesses the arts' ability to nurture individual instincts and imagination, and all students, whether on stage or working behind the scenes in technical areas, will showcase their talents and enjoy the fulfillment of participating in a successful, creative venture.

Join us for a fun day of golf as we support our theatre youth initiatives.

THE ENSEMBLE THEATRE'S  
*11th Annual*  
**GOLF**  
**TOURNAMENT**

MONDAY, OCTOBER 29, 2012  
 Blackhorse Golf Club  
 12205 Fry Road • Cypress, TX 77059

For more information or to register,  
 please call 713.520.0055.



## Tour Education Performances

The Ensemble Theatre presents a repertoire of educationally themed performances for young audiences and schools, churches, community centers, or for special field trips to the theatre, reaching more than 30,000 students annually.

## Facility Rentals

The Ensemble Theatre offers four spaces for your meeting and event needs.

- Garnet Coleman Green Room** (Up to 30 guests)
- Audrey Lawson Arena** (Up to 125 guests)
- Lee P. Brown Foyer** (Up to 175 guests)
- Performance Centre** (Up to 400 guests)



For more information or to reserve a room, contact Willda Jackson, Facilities Coordinator 713-807-4307 • [wjackson@ensemblehouston.com](mailto:wjackson@ensemblehouston.com)

## Founder

The Late George W. Hawkins

## Officers

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Janette L. Cosley, *Executive Director*  
Eileen J. Morris, *Artistic Director*



April 2012

Dear Ensemble Family Member:

Thank you for celebrating our successes during the past 35 years of service through the performing arts. You are invited to join us again as we embark upon our 36th Anniversary Season.

**Your membership purchases and renewals help create the foundation of community support we continue to build upon.** You matter to us, and we know The Ensemble Theatre matters to you.

We appreciate you for your commitment to growing with us. As a result of our growth, we now offer online ticketing and membership purchases like some of your other favorite venues; and for your comfort our mainstage theatre has new seats.

Each of you as members, patrons, donors, and sponsors has made a collective investment in our programming. Your support and desire to introduce your family and friends to The Ensemble Theatre is exemplary of how your cooperative spirit to invest in our theatre has helped it grow into a first class institution with national acclaim. We strive to continue transforming your investments into meaningful experiences for audiences today and generations to come.

We appreciate your investment in The Ensemble Theatre each season, and we look forward to your continued support of one of Houston's finest historical cultural institutions; **where the 'E' is for everyone and every one counts.**

Sincerely,

Robert Ross

*Audience Development, Public Relations Manager*  
rross@EnsembleHouston.com

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# THE ENSEMBLE THEATRE 2012-2013 SEASON

## The Nacirema Society

By PEARL CLEAGE Directed by EILEEN J. MORRIS

**(PG/Romantic Comedy)** Every year since Emancipation, the Nacirema Society of Montgomery, Alabama introduces six elegant African-American debutants to a world of wealth, privilege and social responsibility. This year, at its 100th anniversary, with young love brewing, old flames simmering and national media attention on-hand... what would dare to go awry? Pearl Cleage, award winning playwright of *Blues for an Alabama Sky* and *Flyin' West*, and New York Times best-selling author of Oprah book club selection, *What Looks Like Crazy on an Ordinary Day*, invites you into this glamorous world where folks still dress for dinner. A sparkling romantic comedy!

**Previews:** September 22, 23 & 26, 2012

**Opening Night:** September 27, 2012

**Runs:** September 27 – October 21, 2012

	SUN	MON	TUES	WED	THUR	FRI	SAT
SEPTEMBER / OCTOBER	16	17	18	19	20	21	PREVIEW 22 8 PM
	PREVIEW 23 3 PM	24	25	PREVIEW 26 7:30 PM	OPENING 27 7:30 PM	28 8 PM	MATINEE 29 2 & 8 PM
	MATINEE 31 3 PM	1	2	3	4 7:30 PM	5 8 PM	MATINEE 6 2 & 8 PM
	MATINEE 7 3 PM	8	9	10	11 7:30 PM	12 8 PM	MATINEE 13 2 & 8 PM
	MATINEE 14 3 PM	15	16	17	18 7:30 PM	19 8 PM	MATINEE 20 2 & 8 PM
	MATINEE 21 3 PM	22	23	24	25	26	27

## Cinderella

By the AFRICAN AMERICAN SHAKESPEARE COMPANY  
Original Music, Lyrics & Musical Direction by CARLTON LEAKE  
Directed & Choreographed by PATDRO HARRIS

**(G/Musical)** This timeless story is back again for everyone to enjoy! The classic tale is given a fresh, vibrant, and soulful makeover, much like our heroine's, complete with all the gallantry, all the pageantry, and all the charm of the original, but with the added hilarity of evil Stepsisters and, of course, a hip, zany, in-your-face Fairy Godmother who makes the magic happen. This is a romantic and dazzling winter tale for the holidays that can be enjoyed by the entire family!

**Previews:** November 10, 11 & 14, 2012

**Opening Night:** November 15, 2012

**Runs:** November 15 – December 23, 2012

	SUN	MON	TUES	WED	THUR	FRI	SAT
NOVEMBER / DECEMBER	4	5	6	7	8	9	PREVIEW 10 8 PM
	PREVIEW 11 3 PM	12	13	PREVIEW 14 7:30 PM	OPENING 15 7:30 PM	16 8 PM	MATINEE 17 2 & 8 PM
	MATINEE 18 3 PM	19	20	21	22 7:30 PM	23 8 PM	MATINEE 24 2 & 8 PM
	MATINEE 25 3 PM	26	27	28	29 7:30 PM	30 8 PM	MATINEE 1 2 & 8 PM
	MATINEE 2 3 PM	3	4	5	6 7:30 PM	7 8 PM	MATINEE 8 2 & 8 PM
	MATINEE 9 3 PM	10	11	12	13 7:30 PM	14 8 PM	MATINEE 15 2 & 8 PM
	MATINEE 16 3 PM	17	18	19 7:30 PM	20 7:30 PM	MATINEE 21 2 & 8 PM	MATINEE 22 2 & 8 PM
	MATINEE 23 2 & 8 PM	24	25	26	27	28	29

## Knock Me A Kiss

By CHARLES SMITH Directed by CHUCK SMITH

**(PG/Drama, Suspence)** *Knock Me a Kiss* takes place during the 1920s in Harlem. The story follows Yolonda DuBois, a woman torn between two lovers. One is a fast-living musician, Jimmy Lunceford, the other a poet, Countee Cullen, sanctioned by her father, activist W.E.B. DuBois. This fictional account is inspired by the actual events surrounding the 1928 marriage of W.E.B. Du Bois' daughter Yolande to one of Harlem's great poets, Countee Cullen. The marriage marked the height of the Harlem Renaissance and was viewed as the perfect union of Negro talent and beauty. It united the daughter of America's foremost black intellectual, co-founder of the NAACP and publisher of Crisis Magazine, with a poet whose work was considered to be one of the flagships for the New Negro movement. At what personal cost does a leader pay to make life better for so many others when he is blind to those living in his own home?

**Previews:** January 26, 27 & 30, 2013

**Opening Night:** January 31, 2013

**Runs:** January 31 – February 24, 2013

	SUN	MON	TUES	WED	THUR	FRI	SAT
JANUARY / FEBRUARY	20	21	22	23	24	25	PREVIEW 26 8 PM
	PREVIEW 27 3 PM	28	29	PREVIEW 30 7:30 PM	OPENING 31 7:30 PM	1 8 PM	MATINEE 2 2 & 8 PM
	MATINEE 3 3 PM	4	5	6	7 7:30 PM	8 8 PM	MATINEE 9 2 & 8 PM
	MATINEE 10 3 PM	11	12	13	14 7:30 PM	15 8 PM	MATINEE 16 2 & 8 PM
	MATINEE 17 3 PM	18	19	20	21 7:30 PM	22 8 PM	MATINEE 23 2 & 8 PM
	MATINEE 24 3 PM	25	26	27	28		

# THE ENSEMBLE THEATRE 2012-2013 SEASON

	SUN	MON	TUES	WED	THUR	FRI	SAT
MARCH / APRIL	10	11	12	13	14	15	PREVIEW 16 8 PM
	PREVIEW 17 3 PM	18	19	PREVIEW 20 7:30 PM	OPENING 21 7:30 PM	22 8 PM	MATINEE 23 2 & 8 PM
	MATINEE 24 3 PM	25	26	27	28 7:30 PM	29 8 PM	MATINEE 30 2 & 8 PM
	MATINEE 31 3 PM	1	2	3	4 7:30 PM	5 8 PM	MATINEE 6 2 & 8 PM
	MATINEE 7 3 PM	8	9	10	11 7:30 PM	12 8 PM	MATINEE 13 2 & 8 PM
	MATINEE 14 3 PM	15	16	17	18	19	20

## Broke-ology

By NATHAN LOUIS JACKSON Directed by EILEEN J. MORRIS

**(PG/Drama)** In accordance with Broke-ology – the science of being broke – the King family has learned to balance sacrifice and let love keep them together. Set in a beleaguered Kansas City neighborhood, two grown brothers try to balance the challenges of their own lives with their desire to care for their ailing father. Even as they remember simpler times, tension builds between the brothers as their conflicting interests churn into a surprising outcome. **Broke-ology** is a warm and wrenching play about a loving African-American family facing its troubles with humor, resiliency, and grace.

**Previews:** March 16, 17 & 20, 2013

**Opening Night:** March 21, 2013

**Runs:** March 21 – April 14, 2013

	SUN	MON	TUES	WED	THUR	FRI	SAT
APRIL / MAY / JUNE	28	29	30	1	2	3	PREVIEW 4 8 PM
	PREVIEW 5 3 PM	6	7	PREVIEW 8 7:30 PM	OPENING 9 7:30 PM	10 8 PM	MATINEE 11 2 & 8 PM
	MATINEE 12 3 PM	13	14	15	16 7:30 PM	17 8 PM	MATINEE 18 2 & 8 PM
	MATINEE 19 3 PM	20	21	22	23 7:30 PM	24 8 PM	MATINEE 25 2 & 8 PM
	MATINEE 26 3 PM	27	28	29	30 7:30 PM	31 8 PM	MATINEE 1 2 & 8 PM
	MATINEE 2 3 PM	3	4	5	6	7	8

## Race

By DAVID MAMET Directed by EILEEN J. MORRIS

**(PG/Drama)** David Mamet wrote about his play in a recent essay comparing Race with sex, and denoting that truth can never be revealed about the two things. A high-profile wealthy white businessman is accused of raping a black woman in a hotel room. He seeks counsel from a law firm that has an African American as a partner. The lawyers give their potential client, who claims the sex was consensual, a reality check on the conspiracies of the American legal system, the media and, most of all, race. But not everything is black and white — or is it?

**Previews:** May 4, 5 & 8, 2013

**Opening Night:** May 9, 2013

**Runs:** May 9 – June 2, 2013

	SUN	MON	TUES	WED	THUR	FRI	SAT
JUNE / JULY	16	17	18	19	20	21	PREVIEW 22 8 PM
	PREVIEW 23 3 PM	24	25	PREVIEW 26 7:30 PM	OPENING 27 7:30 PM	28 8 PM	MATINEE 29 2 & 8 PM
	MATINEE 30 3 PM	1	2	3	4 7:30 PM	5 8 PM	MATINEE 6 2 & 8 PM
	MATINEE 7 3 PM	8	9	10	11 7:30 PM	12 8 PM	MATINEE 13 2 & 8 PM
	MATINEE 14 3 PM	15	16	17	18 7:30 PM	19 8 PM	MATINEE 20 2 & 8 PM
	MATINEE 21 3 PM	22	23	24	25 7:30 PM	26 8 PM	MATINEE 27 2 & 8 PM
MATINEE 28 3 PM	29	30	31	1	2	3	

## From My Hometown

Conceived by LEE SUMMERS

Written by LEE SUMMERS, TY STEPHENS and HERBERT RAWLINGS, JR.

Directed/Choreographed by PATDRO HARRIS

Music Direction by CARLTON LEAKE

**(G/Musical)** Three wide-eyed strangers, with empty pockets and big dreams, arrive in The Big Apple from Detroit, Memphis and Philly with one goal in mind – to sing at the world famous Apollo Theater. Teaming up and blending the musical sounds of their hometowns, they form a brotherhood spanning more than a decade. This rags-to-riches celebration of the American Dream, features Motown and R&B classics including “Chain Gang,” “Sitting on the Dock of the Bay” and “Lonely Teardrop.”

**Previews:** June 22, 23 & 26, 2013

**Opening Night:** June 27, 2013

**Runs:** June 27 – July 28, 2013

# THE ENSEMBLE THEATRE • 2012-2013 SEASON PACKAGE BENEFITS

All Members Become Part of The Ensemble Theatre's History...  
**MEMBER NAMES ARE LISTED IN THE SEASON PLAYBILL!**

## PLATINUM MEMBERSHIP ~ \$1010

- Two (2) tickets to each Opening Night production and VIP reception or any performance during the run of each show
  - Two (2) bonus tickets - excludes Opening Night performances
  - Two (2) tickets to the Annual Black Tie Gala, August 18, 2012
    - Free valet parking during Opening Night performances
- 10% Discount on additional regular price tickets purchased for performances
  - Priority seating (45 minutes before performance)

**ONLY  
50 PACKAGES  
AVAILABLE!**

## GOLD MEMBERSHIP ~ \$233

- One (1) ticket to each Opening Night production and VIP reception or any performance during the run of each show
  - One (1) bonus ticket - excludes Opening Night performances
  - Free valet parking during Opening Night performances
- 10% discount on additional regular price tickets purchased for performances
  - Priority seating (45 minutes before performance)

## SILVER MEMBERSHIP ~ \$158

- One (1) ticket to each of the six (6) mainstage productions – excludes Opening Night performances
  - Two (1) bonus ticket - excludes Opening Night performances
- 10% discount on additional regular price tickets purchased for performances

## ACT ONE MEMBERSHIP ~ \$133

THE ENSEMBLE THEATRE YOUNG PROFESSIONALS COMMUNITY 20'S - 40'S

**NEW!**

- One (1) ticket to each of the six (6) mainstage productions – excludes Opening Night performances
  - Invitation to all Act One pre-show mixers and social networking events
- Your tickets will automatically be reserved for the Young Professional's calendar
  - a. If you are not able to attend on one of the scheduled nights you may call the Box Office to change your reservation to another date.
  - b. The Act One calendar of events will be mailed to you upon purchase of your membership

## SENIOR / STUDENT MEMBERSHIP ~ \$106

**Only senior citizens 55+ years of age and students are entitled to this package. (Must show valid identification.)**

- One (1) ticket to each of the six (6) Mainstage productions – excludes Opening Night performances

## TRIPLE PLAY MEMBERSHIP ~ \$81

- Three (3) tickets to the Mainstage productions – excludes Opening Night performances
- The only **flexible package**: all three (3) tickets may be used for one play or one ticket may be used for a selection of three (3) shows.

### Additional Benefits for All Subscribers:

- Invitations to other select theatre sponsored special events including our annual Heart of the Theatre appreciation event
- 10% Discount at The Breakfast Klub and the Reggae Hut with your Member Ticket Stub
- Special Discount or Pre Fix Menu at Julia's Bistro with your Member Ticket Stub
- Special Discount or Pre Fix Menu at T'afia with your Member Ticket Stub
- Loyalty discounts when you renew your membership from the previous season
- E-newsletter promotions and notices

# THE ENSEMBLE THEATRE • 2012-2013 SEASON

# MEMBERSHIP ORDER FORM

(Circle One) Mr. Mrs. Ms. Dr. Rev.

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Organization/Place of Employment \_\_\_\_\_

Phone \_\_\_\_\_ 2<sup>nd</sup> Phone \_\_\_\_\_ Email \_\_\_\_\_

(Circle One) Home Cell Office (Circle One) Home Cell Office

## MEMBERSHIP PRICE STRUCTURE and EARLY BIRD DISCOUNTS

I'm a New Member     I'm a Returning Member

CATEGORY	MEMBERSHIP PRICE	LOYALTY DISCOUNT FOR RENEWING MEMBERS AVAIL. UNTIL MAY 31, 2012	ONLY AVAILABLE: MAY 1-JUNE 30, 2012	NUMBER OF PACKAGES	SUB-TOTAL
<b>Platinum</b> (Limited to 50)	<b>\$1010</b>	<b>\$895</b>	<b>\$945</b>	\$	
<b>Gold</b> (Limited to 300)	<b>\$233</b>	<b>\$208</b>	<b>\$220</b>	\$	
<b>Silver</b>	<b>\$158</b>	<b>\$143</b>	<b>\$143</b>	\$	
<b>Act One</b> (Young Professionals)	<b>\$133</b>	<b>\$108</b>	<b>\$118</b>	\$	
<b>Senior/Student</b> (55+/Valid ID)	<b>\$106</b>	<b>\$81</b>	<b>\$91</b>	\$	
<b>Triple Play</b>	<b>\$81</b>	<b>\$73</b>	<b>\$81</b>	\$	
<b>SUB TOTAL:</b>					<b>\$</b>
I would like to make a tax deductible donation with my membership in the amount of:					<b>\$</b>
<b>GRAND TOTAL:</b>					<b>\$</b>

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CARDS ACCEPTED:  Amex     Visa     Mastercard     Discover  
ACCOUNT #: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ \$ \_\_\_\_\_  
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SIGNATURE: \_\_\_\_\_

Volunteers participating as Membership Team Captains compete for awards and prizes while helping The Ensemble Theatre increase its growing community of season ticket members. Please give us the name of the Team Captain who referred you so they may receive credit.

Team Captain Name: \_\_\_\_\_

## GEORGE W. HAWKINS MAINSTAGE PERFORMANCES 2012-2013

<b>NACIRMA SOCIETY</b> Romantic Comedy (PG) September 27 - October 21	<b>CINDERELLA</b> Musical (G) November 15 - December 23	<b>KNOCK ME A KISS</b> Drama/Suspense (PG) January 31 - February 24	<b>BROKE-OLGY</b> Drama (PG) March 21 - April 14	<b>RACE</b> Drama (PG) May 9 - June 2	<b>FROM MY HOMETOWN</b> Musical (G) June 27 - July 28
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# The Ensemble Theatre

2012-2013 SEASON MEMBERSHIP DRIVE

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